

# FIRST REFEREE CRITERIA

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| <p><b>A. Judgment</b></p> <ol style="list-style-type: none"> <li>1. Exhibits consistent judgment as follows:             <ol style="list-style-type: none"> <li>a) Maintains standards from set to set within a match.</li> <li>b) Applies the same standards for both teams.</li> <li>c) When teams have different degrees of skill, maintains consistency appropriate to both sides.</li> <li>d) Judges all players the same, regardless of whether they are setters, hitters, defensive specialists, etc.</li> <li>e) Allows appropriate length of contact for various actions (1- and 2-handed sets, passes, blocks, tips, attacks, etc.).</li> </ol> </li> <li>2. Allows appropriate latitude on sets &amp; judges them correctly as catches or double hits.</li> <li>3. Allows appropriate latitude on passes &amp; judges them correctly as catches or double hits.</li> <li>4. Allows appropriate latitude on first team contacts &amp; judges them consistently.</li> <li>5. Allows appropriate latitude on tips &amp; judges them consistently.</li> <li>6. Allows appropriate latitude on net and block recoveries.</li> <li>7. Allows appropriate latitude on blocks that are given impetus &amp; direction; judges other illegal block actions appropriately.</li> <li>8. Makes judgment based on actual contact rather than body position or technique. Avoids “automatic” calls based on a particular situation. Avoids preconceived judgments.</li> <li>9. Adjusts judgment to the level of competition.</li> <li>10. Recognizes &amp; calls back row player faults &amp; illegal attacks from libero sets. Shows awareness when these situations occur.</li> <li>11. Calls net faults as per rule book and referee guidelines.</li> <li>12. Calls faults when a ball illegally goes into, over, or outside antenna.</li> <li>13. Detects &amp; calls touches off the block.</li> <li>14. Is observant for screens or potential screens &amp; appropriately prevents. Calls screening when needed.</li> <li>15. Recognizes &amp; calls position/rotation faults on serving team.</li> <li>16. Follows fast play at the net &amp; adjusts to tempos within a rally.</li> <li>17. Makes quick, accurate judgment calls; not influenced by ball spin, crowd or participant reactions, etc.</li> <li>18. Anticipates unusual situations – antenna plays, pancakes, etc.</li> </ol> | <p><b>D. Match Control</b></p> <ol style="list-style-type: none"> <li>1. Inspects playing site &amp; ensures that equipment &amp; facilities meet accepted standards for play &amp; for safety.</li> <li>2. Oversees warm-ups.</li> <li>3. Follows specified match protocol; efficiently manages time.</li> <li>4. Gives verbal warnings at appropriate times with an appropriate demeanor.</li> <li>5. Assesses sanctions when warranted or when requested by second referee, using appropriate procedures.</li> <li>6. Protects officiating team from abuse by players, coaches, &amp; spectators.</li> <li>7. Is aware of bench conduct &amp; assists second referee with bench control if necessary. Is aware of libero exchanges.</li> <li>8. Maintains awareness of on-court happenings – interference, injuries, spectators and/or media.</li> <li>9. Stays alert to safety issues from arrival to departure.</li> <li>10. Establishes &amp; maintains a brisk, but unhurried match tempo.</li> </ol> |
| <p><b>B. Mechanics</b></p> <ol style="list-style-type: none"> <li>1. Scans benches, court, &amp; officiating team prior to each serve.</li> <li>2. Uses the correct official hand signals as per rule book. Signals are executed clearly &amp; held long enough to be seen by everyone.</li> <li>3. Exhibits solid knowledge of current officiating techniques.</li> <li>4. Uses correct signaling sequence in appropriate tempo.</li> <li>5. Whistle is clear, sharp, authoritative &amp; audible. Varies whistle tones to differentiate match situations (for example, timeouts versus infractions versus an object on the court).</li> <li>6. Has quick reaction time with the whistle.</li> <li>7. Mimics signals initiated by the second referee, such as timeouts or substitutions. Repeats second referee fault signals only as a clarification when needed.</li> </ol>   | <p><b>E. Communication with Match Participants</b></p> <ol style="list-style-type: none"> <li>1. Conducts pre-match meeting and coin toss in a clear, concise manner.</li> <li>2. Addresses team members respectfully &amp; maintains a dignified manner.</li> <li>3. Maintains an approachable demeanor &amp; a positive attitude.</li> <li>4. Initiates conversation with captains or other team members when appropriate; interacts professionally &amp; efficiently without causing unnecessary delay. Displays &amp; executes superior verbal &amp; non-verbal communication skills; avoids inappropriate body language.</li> <li>5. Acknowledges concerns of coaches &amp; captains when they disagree, but minimizes delay of the match.</li> <li>6. Demonstrates awareness of bench activity, including sub or timeout requests, second referee communications with bench personnel, substitute locations, etc.</li> </ol>   |
| <p><b>C. Positioning</b></p> <ol style="list-style-type: none"> <li>1. Adjusts view appropriately:             <ul style="list-style-type: none"> <li>• Narrows focus to the plane of the net as the play moves into that area.</li> <li>• Expands view as the play broadens.</li> </ul> </li> <li>2. Sees each contact of the ball, particularly third team hits near the first referee’s stand</li> <li>3. Does not follow ball (too high into the air), but utilizes a lateral eye movement to adjust focus to each point of contact.</li> <li>4. Quickly adjusts position between plays to obtain the best view. Maintains a stationary position when ball is being contacted.</li> <li>5. Maintains proper positioning &amp; posture.</li> </ol>  | <p><b>F. Communication with Officiating Team</b></p> <ol style="list-style-type: none"> <li>1. Fully briefs second referee on techniques &amp; responsibilities. Instructs line judges &amp; scorekeepers clearly &amp; completely.</li> <li>2. Displays superior verbal &amp; non-verbal communication skills, avoids inappropriate body language.</li> <li>3. Frequent eye contact with second referee &amp; line judges.</li> <li>4. Interacts well with co-officials, &amp; accepts their assistance.             <ul style="list-style-type: none"> <li>• Encourages line judges to make their calls.</li> <li>• Allows time for scorekeepers to record events.</li> <li>• Allows the second referee to deal with his/her primary responsibilities (net, center line, antenna, etc.), &amp; duties (requests for timeouts &amp; substitutions or addressing concerns from the bench) when possible.</li> </ul> </li> </ol>  |
| <p><b>G. Professionalism</b></p> <ol style="list-style-type: none"> <li>1. Wears the official Volleyball Canada uniform that is clean &amp; pressed. Appearance is well-groomed and professional.</li> <li>2. Treats the match &amp; participants with respect &amp; attention. Dignified conduct.</li> <li>3. Recovers after controversial or adverse situations &amp; maintains appropriate tempo for the established level of play.</li> <li>4. Displays a calm, decisive manner &amp; a low-key, cordial attitude.</li> <li>5. Projects confidence in oneself &amp; the entire officiating team.</li> <li>6. Displays a spirit of cooperation toward officiating team, coaches, players, event management, &amp; the media.</li> <li>7. Maintains appropriate attitude throughout match.</li> </ol>  |  |

## SECOND REFEREE CRITERIA

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| <p><b>A. Judgment</b></p> <ol style="list-style-type: none"> <li>1. Calls net faults as per rule book and referee guidelines.</li> <li>2. Recognizes &amp; calls centerline faults as per rule book and referee guidelines.</li> <li>3. Recognizes &amp; calls position faults on the receiving team.</li> <li>4. Recognizes &amp; calls back row player faults &amp; illegal attacks by the libero. Shows awareness when these situations occur, legally &amp; illegally.</li> <li>5. Detects &amp; indicates touches off the block immediately at the end of a rally.</li> <li>6. Whistles antenna faults appropriately.</li> <li>7. Anticipates unusual plays, including antennas, pancakes, views back row attack hits near 3-meter line, etc.</li> </ol>  | <p><b>E. Communication with Match Participants</b></p> <ol style="list-style-type: none"> <li>1. Addresses players/coaches respectfully, in a dignified way.</li> <li>2. Maintains an approachable demeanor &amp; positive attitude.</li> <li>3. Initiates conversation with captains or other team members when appropriate; interacts professionally &amp; efficiently without allowing unnecessary delay; displays &amp; executes superior verbal &amp; non-verbal communication skills.</li> <li>4. Acknowledges concerns of coaches &amp; captains when they disagree, but minimizes delay of the match.</li> <li>5. Appropriately deals with questions &amp; concerns from the bench. Addresses coaches' concerns out of the front zone, and does not delay the match.</li> </ol>   |
| <p><b>B. Mechanics</b></p> <ol style="list-style-type: none"> <li>1. Uses the correct official hand signals as per rule book. Signals are executed clearly &amp; held long enough for communication.</li> <li>2. Exhibits solid knowledge of current officiating techniques.</li> <li>3. Uses correct signaling sequence in appropriate tempo.</li> <li>4. Follows the hand signals given by first referee, &amp; is visible to first referee while signaling.</li> <li>5. Whistle is clear, sharp, authoritative, &amp; audible. Varies whistle tones to differentiate match situations (for example, timeouts versus infractions versus an object on the court).</li> <li>6. Has quick reaction time with the whistle.</li> <li>7. Scans benches, court, &amp; first referee prior to each serve &amp; at the end of each play. Shows awareness of libero replacements.</li> </ol>   | <p><b>F. Communication with Officiating Team</b></p> <ol style="list-style-type: none"> <li>1. Reviews match responsibilities &amp; techniques with first referee.</li> <li>2. Ensures lineup is correctly entered on scoresheet. Reviews duties with scorer and assistant scorer. Communicates clearly with scorekeepers before and during the match.</li> <li>3. Displays superior verbal &amp; non-verbal communication skills with other officials; avoids inappropriate body language.</li> <li>4. Makes frequent eye contact with first referee &amp; score table.</li> <li>5. Offers discreet assistance to the first referee on calls where the first referee may not have a clear view of the play.</li> <li>6. Provides encouragement to first referee &amp; line judges after difficult decisions.</li> <li>7. Is alert to addressing questions or concerns from line judges. Clarifies calls made by line judges when needed.</li> <li>8. Coordinates the work of moppers &amp; ball retrievers.</li> </ol> |
| <p><b>C. Positioning/Focus</b></p> <ol style="list-style-type: none"> <li>1. Obtains a clear view of the receiving team prior to each serve, but is positioned so that peripheral vision can detect activity from the serving team's bench.</li> <li>2. Focuses attention on the blocking side of the net during play.</li> <li>3. Position is 1-1.5 meters from the net post as facilities allow.</li> <li>4. Transitions at an appropriate time. Transitions quickly to the blocking side during rallies, but is stationary at ball contact.</li> <li>5. After moving to blocking side, is able to further adjust position to see the play develop or assist first referee.</li> <li>6. Establishes a position that enables view of both blockers &amp; attackers through the net.</li> <li>7. Is able to follow fast play at the net &amp; adjust to varying tempos during a rally.</li> <li>8. To give assistance or at the end of each rally, steps to the side of the net support who will be receiving the next serve &amp; is clearly visible to first referee.</li> <li>9. Broadens &amp; narrows focus appropriately during play.</li> </ol>   | <p><b>G. Professionalism</b></p> <ol style="list-style-type: none"> <li>1. Wears the official Volleyball Canada uniform that is clean &amp; pressed; is well-groomed &amp; professional in appearance.</li> <li>2. Treats the match &amp; participants with respect &amp; attention. Dignified conduct.</li> <li>3. Recovers after controversial or adverse situations &amp; maintains appropriate tempo for the established level of play; handles unusual situations well.</li> <li>4. Displays calm, but decisive manner &amp; a low-key but cordial attitude.</li> <li>5. Projects confidence in oneself &amp; in the performance of the entire officiating team.</li> <li>6. Displays a spirit of cooperation toward officiating team, coaches, players, event management, &amp; the media.</li> <li>7. Maintains appropriate attitude throughout the match.</li> </ol>  |
| <p><b>D. Match Control</b></p> <ol style="list-style-type: none"> <li>1. Obtains line-ups at specified times, &amp; uses preventive measures to correct potential problems. Checks rosters, affirms uniform &amp; player equipment legality prior to the match. Efficiently manages time during timeouts, and intervals between sets.</li> <li>2. Checks lineups on the court prior to each set &amp; identifies game captains for first referee. Authorizes entry of libero at start of the set.</li> <li>3. Makes decisions quickly &amp; accurately.</li> <li>4. Facilitates communication among the benches, line judges, scorekeepers, first referee, game management, &amp; media.</li> <li>5. Observes &amp; reacts appropriately to occurrences during play &amp; between rallies.</li> <li>6. Responds quickly to timeout &amp; substitution requests from the bench while minimizing delays to the match.</li> <li>7. Facilitates substitution from position at the post &amp; authorizes entry. Communicates status of substitution process to coach, scorekeepers, &amp; first referee</li> <li>8. Allows appropriate amount of time &amp; ends timeout period with a whistle. Informs first referee of the number of timeouts taken by each team. After 2<sup>nd</sup> timeout is taken by a team, informs the coach no timeouts remain.</li> <li>9. Ensures that team members remain in the bench or warm-up areas as appropriate. Is aware of bench conduct.</li> <li>10. Gives verbal warnings at appropriate times with an appropriate demeanor</li> <li>11. Requests sanctions from first referee when warranted.</li> <li>12. Stays alert to safety issues from arrival to departure.</li> <li>13. Protects officiating team from abuse by players, coaches, &amp; spectators</li> <li>14. Assists first referee in establishing &amp; maintaining appropriate match tempo. Supervises floor wiping by players, minimizing delay.</li> <li>15. Adapts to level of competition.</li> </ol> |   |